



THE WELLNESS MAKERS

CRAFTED DESIGN SOLUTIONS

Our crafted design concepts have been developed to provide owners and operators with an efficient and cost effective solution for the interior fit out of a new or existing space.

Specific attention has been given to creating ambience and selecting finishes, fittings and fixtures that are suitable for a spa environment.

Interior Design is a process that requires thoughtful consideration and time. It also involves meetings and reviews to ensure the client is satisfied with the design direction. Every change invariably costs time and money!

There are 6 steps in the process, the time frame is generally 2 to 3 months, and the cost to this point is \$26,000+.

Our design concepts have already developed through these stages so that clients can see the finished result without spending any money. You also get to see four concepts rather than just one.

If you like one of our concepts, you pay \$2,900 (savings up to \$15,000+) to receive the Finishes Schedule and Fittings & Fixtures Schedule, which features an image, description, cost and supplier.

You pay an additional cost for our Interior Designer to apply the finishes, fittings and fixtures to your property. This ensures a beautiful and bespoke result.

The rendered visualisations in each concept are indicative only, as we will tailor the chosen materials to suit your project and your preferences.



bespoke design versus solution

BESPOKE DESIGN: 1 CONCEPT / 3 TO 6 MONTHS / COST FROM \$26,000

1 x Concept
1 x Materials Board
3 x Render Visualisations

1 x FFE Schedule

DESIGN SOLUTIONS: 4 CONCEPT CHOICES / 1 DAY / COST \$2,900

4 x Concepts
4 x Materials Board
12 x Render Visualisations

1 x FFE Schedule

Time = 1 Day
Cost = \$2,900
—————
Saving \$15,000 Plus!!

Application of Schedule
(Optional*)
Time = 2 to 4 Weeks
Cost = From \$2500

* Please note that you will receive one concept of your choice for \$2,900.

** The Design Concepts cover: reception, relaxation room, hallways, treatment rooms and bathrooms. Any other spaces requiring design will be an extra cost.

the design process

1. CREATIVE NARRATIVE

We dream a vision in our mind and then translate that creative narrative onto a document using images that illustrate the textures, colour schemes and the general 'look and feel' that is envisaged.

Time = 20 to 40+ Hours / General Cost = Plus \$5,000 per concept

2. MATERIALS SELECTION

We now need to source the finishes and fixtures. This is a long process that involves reviewing catalogues on file, attending trade events, visiting showrooms, calling suppliers, researching the suitability and properties of the materials, obtaining samples and then mix/matching swatches and paint samples until the right result is achieved.

Time = 100+ Hours / General Cost = Plus \$15,000 per concept

3. PHOTO SHOOT

We now style the materials on a board and organise a professional photo shoot.

Time = 4+ Hours / General Cost = \$500 per concept

4. SKETCHED VISUAL

The next step is hand drawing a room to 3D scale and applying colours on all surfaces. This can involve many iterations until the right balance is achieved.

Time = 15+ Hours / General Cost = \$500 per sketch

5. RENDERED VISUALISATION

We now create a 'life like' rendered drawing on a computer program to convey how each room will look. At this point the colour scheme and materials selection may be further tweaked, which involves additional sourcing.

Time = 30+ Hours / General Cost = \$1,500 per render

6. FINISHINGS FITTINGS FIXTURES SCHEDULE

The selected finishes, fittings and fixtures are now finalised and documented into a schedule. With this information your builder can approximate build cost.

Time = 6+ hours / General Cost = \$1,000

To reach this point would normally take over 3 months and cost upwards of \$20,000 per concept.

YOU PAY \$2,900 / Saving over \$15,000

Plus you have a choice of viewing 4 Concepts at no risk. If you don't like one, then you can simply proceed with the usual design process.

7. APPLIED SCHEDULE

Upon receiving your completed floorplan and joinery sketches the materials are applied to your specific project. The concepts detail finishes for: Reception, Treatment Rooms, Bathrooms, Relaxation Area and Hallways. Any other spaces requiring interior design will be an extra cost.

For the highest quality result, Erin our Interior Designer will map out the specific application of finishes, fixtures and fittings to your space. We will then hand over the FFE Schedule to your team for purchasing and project management/construction.

The additional cost for this tailored schedule is \$2500 for spaces up to 300 SQM, and \$500 per every 100 SQM after that.

YOU PAY FROM \$2,500

* Please note the Design Concepts cover: reception, relaxation room, hallways, treatment rooms and bathrooms. Any other spaces requiring design will be an extra cost.

the project process

1. CHOOSE A CONCEPT

Once a concept is selected and payment is made, Spa Wellness Consulting send's the Schedules to Client.

2. COSTING

The project manager can now approximate the cost of all interior materials once the floor plan is mapped out.
Note: All suppliers are in Australia.

3. INTERIOR DESIGN SCHEDULE

For the highest quality result, we tailor and map out the specific application of finishes, fixtures and fittings to your space. This takes up to 4 weeks. We then send this tailored schedule to the Client.

4. PROCUREMENT

The materials are ordered and paid for by the Client's procurement team.

5. CONSTRUCTION & TRADES

The tailored schedules list where finishes, fixtures and fittings go so that the project manager can coordinate the trades team.

6. INSTALLATION

The various teams work on creation and installation of Interior Design finishes, fixtures and fittings.

7. SITE VISITS (OPTIONAL)

Site visits by the Spa Wellness team can be made to ensure quality and accuracy.



the costs

SCOPE OF SERVICES				
PHASE	DESCRIPTION	NOTES	TIME FRAME	FEE
Step 1	4 x Concept Presentations : Creative Narrative, Materials Boards, Rendered Visualisations	Sent via Digital Format	Immediately	NO COST
Step 2	1 x Concept (as chosen) : Finishes, Fittings and Fixtures Schedules	Sent via Digital Format	Release when payment is made	A\$2,900
Step 3	Tailored Application of Materials + Schedules (<i>Price to be quoted if space is over 300 SQM</i>)	Prepared by Spa Designer	4 Weeks	From \$2,500
	(Step 3: Application of Schedule is *optional)			
			Sub-Total Fee (excluding GST)	A\$5,400
			GST	A\$540
			TOTAL Fee (including GST)	A\$5,940
OTHER COSTS				
Other	Interior Design of Space over 300 SQM or spaces not included	Quoted per Project		TBA
Optional	Box of Material Samples - as Per Each Concept	Available once concept has been paid for	Sent via Post	A\$500
Optional	Annotations on Room and Joinery Elevations - Per Room	Added level of communication re: finishes	Sent via Email	A\$250
Optional	Site Visits by Interior Designer (Outside of Greater Melbourne)	Client to reimburse for flights only		A\$850
Optional	Specification of Finishes, Fixtures & Fittings not already included	Quoted per Project		TBA
Optional	Joinery Design Sketches	Quoted per Project		TBA
Optional	Rendered Visualisations of Your Space	Per Room		\$1,500 to \$2,000

details on schedules

FINISHES SCHEDULE	
DESCRIPTION	LOCATION
Area Rug	Reception, Waiting Area
Carpet	Relaxation Lounge
Wall Panelling / Cladding	Hallway
Throw Cushion Fabrics	Reception, Waiting Area, Relaxation Lounge
Upholstery Fabric	Reception, Waiting Area, Relaxation Lounge
Drapery Fabrics	Reception, Waiting Area, Relaxation Lounge
Decorative Glass	Bathrooms
Clear Glass	Bathrooms
Mirror	Bathrooms
Melamine Colours	Joinery
Paint Finishes	Ceilings, Walls, Trims, Skirting, Doors
Two Pack Coatings	Reception
Skirting	Throughout
Neolith	Reception, Bathrooms
Benchtops	Treatment Rooms
Tiles	Bathrooms, Treatment Rooms
Floor	Throughout
Wallpaper	Optional

FITTINGS & FIXTURES SCHEDULE	
DESCRIPTION	LOCATION
Treatment Room Tapware	Bathrooms
Basin Tapware	Bathrooms
Bath Tapware	Bathrooms
Shower Mixer Tap	Bathrooms
Shower Rose	Bathrooms
Toilet Roll Holder	Bathrooms
Toilet Buttons	Bathrooms
Basin Waster & Bottle Trap	Bathrooms
Shower Shelf	Bathrooms
Towel Rails	Bathrooms
Robe Hooks	Bathrooms, Treatment Rooms
Hand Towel Holder	Bathrooms, Treatment Rooms
Shower Glass Clips	Bathrooms
Basins	Bathrooms, Treatment Rooms
Bath	Bathrooms, Treatment Rooms
Door Hardware	Doors Throughout
Cabinetry Hardware	Joinery
Door Pull	Joinery
Wall Lights	Throughout
Pendant	Throughout

CRAFTED DESIGN SOLUTIONS

The Concepts

concept one:

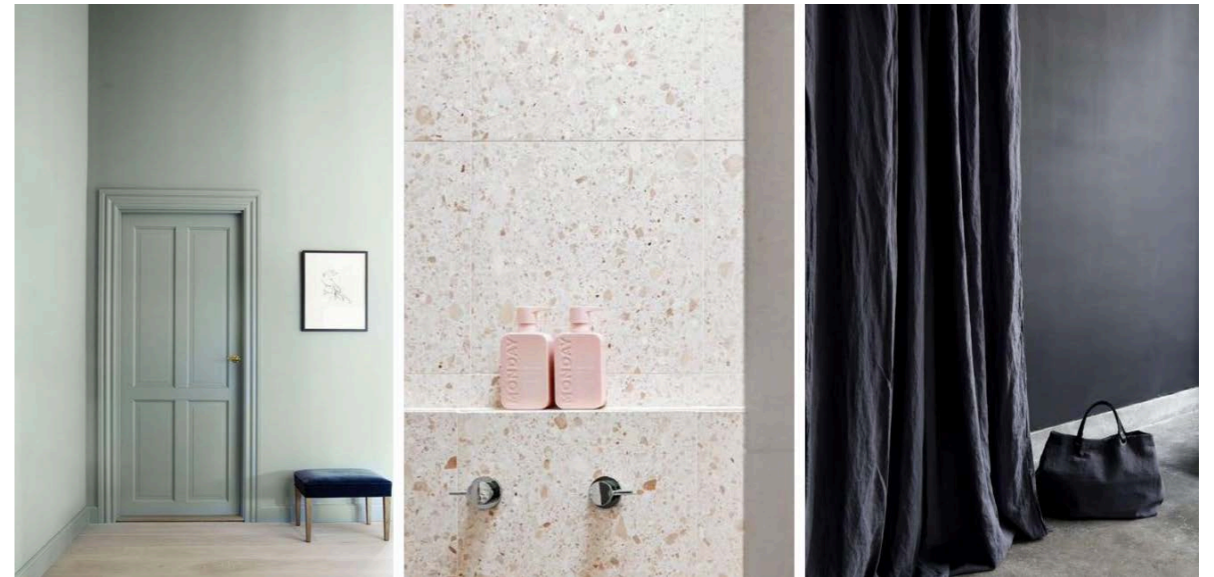
spring

A muted colour palette of blue-greens and blue-greys, is paired with light sandy tones and dark blues and greys for neutrality and contrast.

Materiality includes pale timbers, wallpaper, pink stone, wall panelling, jute rugs and soft textural hand printed fabrics.

Metallic touches include brass and brushed nickel fittings.

Note: Creative Narrative Only. Pink bathroom does not apply.





concept two:

autumn

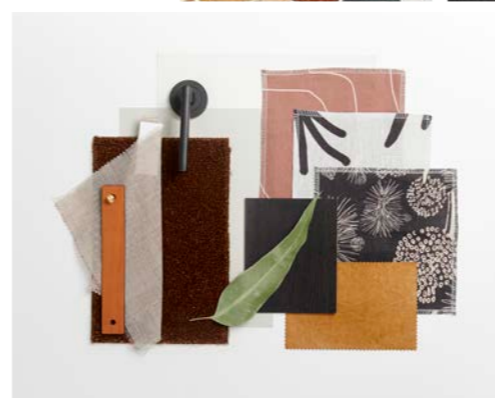
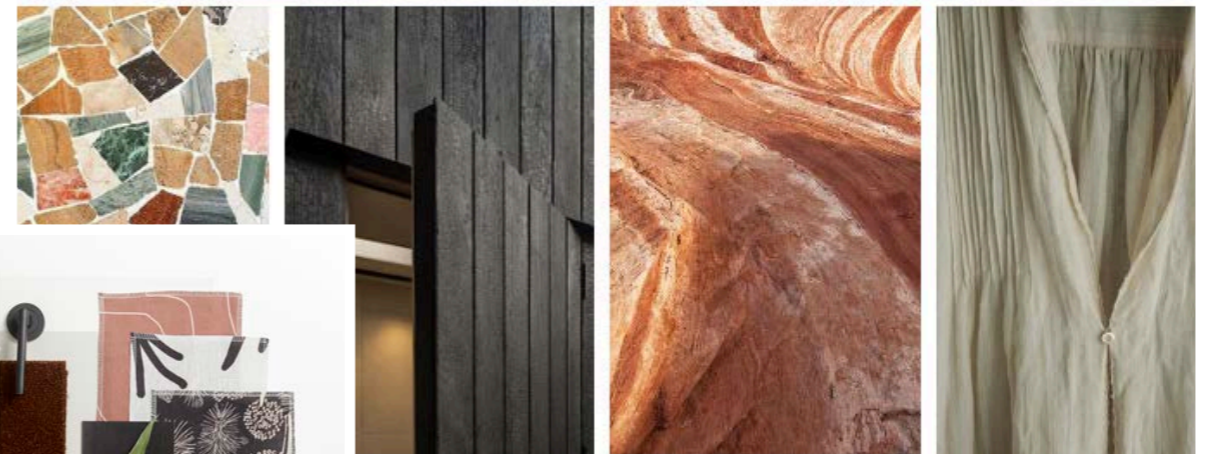
A rich colour palette of deep reds, burnt orange and terracotta, through to paler peachy tones. These rich, warm tones are complemented with dark forest greens, and natural and grey tones from the desert grasses to provide neutrality.

Materiality includes stone, to represent the limestone and sandstone cliffs, weathered or charred timber, organic, botanical patterns, tan leather and soft, textured fabrics.

Metallic touches include brass and black fittings.

There's something about this palette that evokes connection to earth.

A place to be grounded, present and complete.



concept three:

winter

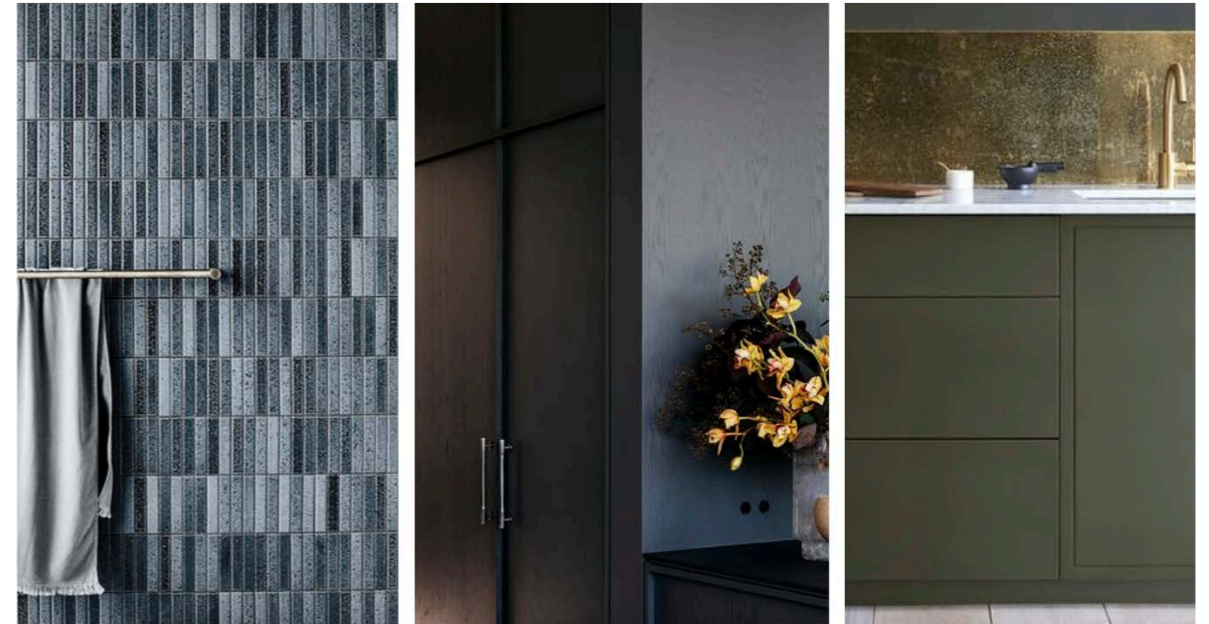
A rich, darker colour palette full of deep greens, blues and blue-greys punctuated with accents of rich mustard yellows, with light, warm, fog greys and dark browns providing neutrality.

Materiality includes velvets and chenilles (to represent the mossy undergrowth), mirror and glass to reference the reflective surface of the water, organic patterns, dark coloured stone, rich brown timbers of the forest, and flowing drapery to represent the billowing fog and mist.

Metallic touches include antique brass and black fittings.

There's something about this palette that evokes mystery and serenity.

A place to pause, ponder and reflect.





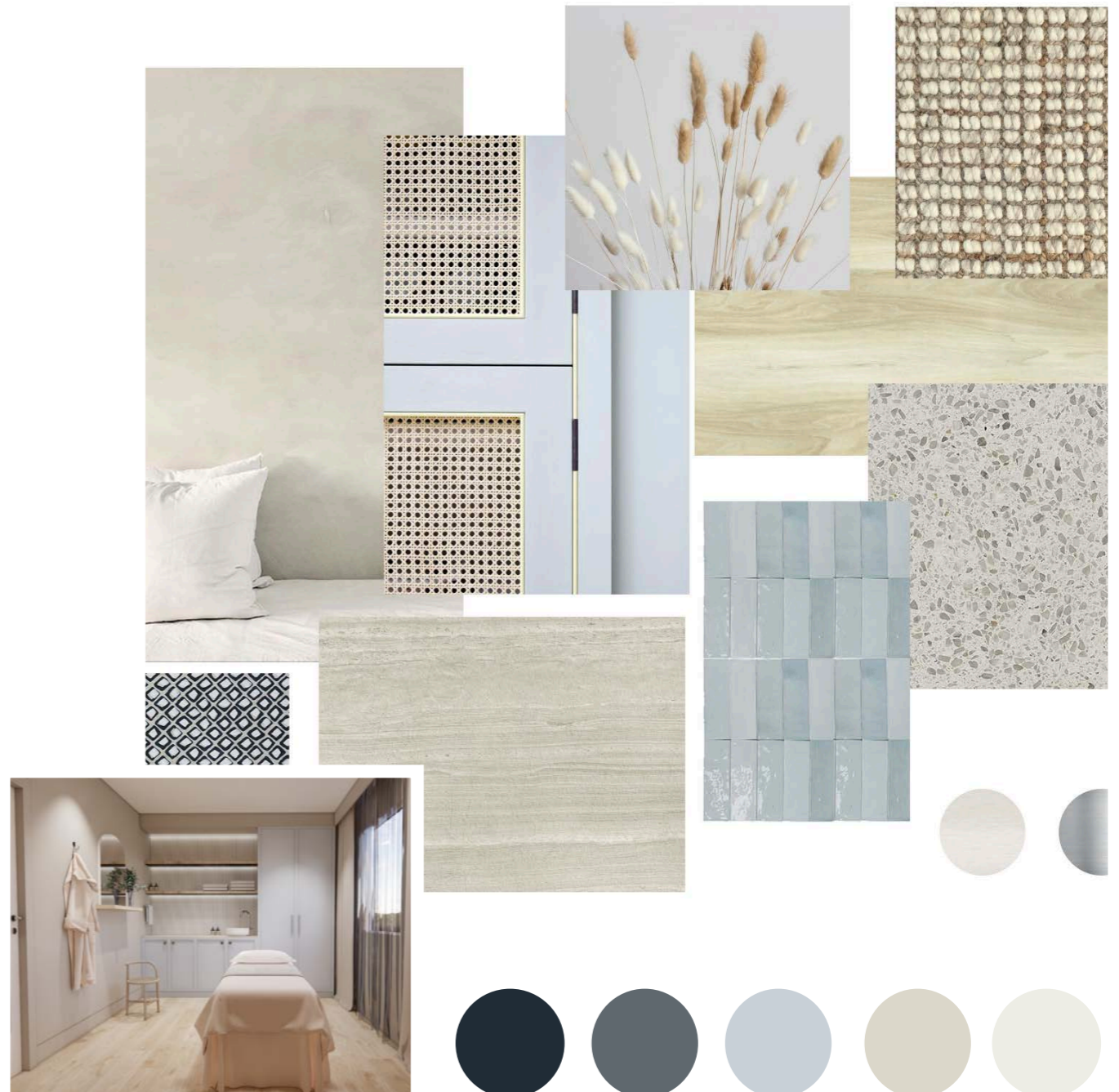
concept four:

summer

A light airy monochromatic colour palette that uses varying tones of blue, from deep, dark navy through to paler, baby blues. These blues are offset by the strong use of natural tones and white to give that light and airy coastal feel.

Materiality to include terrazzo and travertine in light, sandy tones, lots of timber elements, light, colourful cabinetry, rattan accents, textured wall treatments, light billowy fabrics on window dressings and a strong use of pattern to create interest in this monochromatic palette.

Metallic touches include chrome and matte white fittings.







CONNECT

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